

## REPORT: FERA at European Audiovisual Observatory Conference on “TV and Film Production in Europe – The State of Independence?” – February 4



The Conference ***TV and Film Production in Europe – The State of Independence?***, organized by the **European Audiovisual Observatory (EAO)** took place on February 4, 2020, in Brussels.

The event was divided into two sections covering ***The Market Structure of Audiovisual Production in Europe***, in the first part, and ***The legal Structure Surrounding Independent Production in Europe***, in the second part.

Director and Chair of **FERA Slovenian member, Slovenian Directors' Guild (DSR) Urša Menart** underlined the importance of retaining the ability to negotiate, as a director, regardless of the type of production one works on, during the first panel. The panel was moderated by EAO Head of Department for Market Information **Gilles Fontaine**, and included panelists Bayerischer Rundfunk Head of Cinema Department **Carlos Gestenhauer**, Czar Film Managing Directors and Executive Producer **Eurydice Gysel**, Managing Director of Bright Pictures and First Vice-president of FIAPF **Börje Hansson**, and Mediaset Director of International Affairs **Carolina Lorenzon**.