

## REPORT: FERA in #Cannes2019

FERA delegation at Cannes film festival was busy this year with a number of bilateral meetings with institutions and organisations representing producers and film agencies, to discuss the next hot topics for our industry after the EU elections and subsequent renewal of EU institutions. FERA also got involved in several events organized during the festival – highlights below.



On Saturday, May 18, FERA organized a **showcase “European authors’ remuneration – Where do we stand?”** hosted by Creative Europe MEDIA Stand.

FERA CEO **Pauline Durand-Vialle** presented the final results of the first EU-wide audiovisual authors' remuneration survey\* and moderated the follow-up discussion about the current situation of audiovisual authors in Europe with **Pauline Rocafull**, screenwriter (FR), and **Martijn Winkler**, director and FERA board member (NL), which shed a practical light on the daily challenges faced by audiovisual authors in Europe.

Download the study summary ► <https://bit.ly/2WEkdgU>

Download the full study ► <https://bit.ly/2TA4AEW>

*\* Research commissioned by BVR Services GmbH from CuDOS at University of Ghent on behalf of FERA – Federation of European Film Directors and FSE – Federation of Screenwriters in Europe, with the financial support of AIPA, ALCS, VG Bild Kunst, LIRA, Norsk Filmforbund, SAA, SACD, SGAE, SSA.*

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On Sunday, May 19, FERA representatives participated to the **European Film Music Day**, organized by the European Composer and Songwriter Alliance (ECSA) in partnership with the Directors' Fortnight, FERA and several other composers' organizations in Europe.

FERA Chair **Dan Clifton** spoke on the introductory panel "How will the new Copyright Directive impact composers and film & TV directors?" alongside MEP **Helga Trüpel** and composers' representatives, stating the importance of the provisions aiming at fair remuneration of authors in the Copyright Directive, and insisting on the importance of continued mobilization and solidarity during its implementation. FERA Executive Committee member **Martijn Winkler** gave insights from a director's perspective on the practice of buyout contracts in the closing panel of the day.

Access the event programme here ► <https://bit.ly/2VRu0yV>

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On Tuesday, May 21, FERA actively supported the launch of **Cannes Filmmakers Call to vote for the 2019 European Elections**.

The Manifesto was read out by French director **Céline Sciamma** and FERA Executive Committee member **Hrvoje Hribar**, in front of the Centre d'art La Malmaison, seat of the Directors' Fortnight at Cannes.

The list of signatories of the Call-to-vote Manifesto included **Wim Wenders, Agnieszka Holland, Miguel Gomes, Luc and Jean-Pierre Dardenne, Valeria Golino, Jacques Audiard, Susanne Bier, Pawel Pawlikowski, Julie Bertuccelli, Alan Parker, Costa-Gavras, Julie Delpy, Stephen Frears, Stellan Skarsgard, Ralph Fiennes** among many others.

The announcement was followed by a reception organized with the support of La Société des Réalisateurs de Films (SRF), Directors' Fortnight, the European Film Academy (EFA), LUX Prize, Federation of European Film Directors (FERA) and Society of Audiovisual Authors (SAA).

The event was reported extensively in the European media, in international publications and trades such as [Cineuropa](#), [Variety](#) and [Screen Daily](#) as well as national publications. Access the [coverage report of Cannes EU Elections Filmmakers Manifesto here ►](#)

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