

European Parliament 28 January 2010
(PHS 7th floor Room C050)

Imagining Cinema in the Digital Age: Creativity and New Ways of Distribution

Under the patronage of

***Helga Trüpel, Vice-Chairwoman of the Committee on Culture and Education
Isabelle Durant, Vice-President of the European Parliament***

9:15 Opening speeches

*Helga Trüpel, Vice-Chairwoman of the Committee on Culture and Education
Isabelle Durant, Vice-President of the European Parliament
István Szabó, Film director, President of FERA, HU*

10:15 The impact of the digital revolution on creativity and on the aesthetic of cinema

*Welcome by Elisabeth O. Sjaastad, CEO of FERA, NO
Wendy Everett, Reader in Film, University of Bath, UK
Fridrik Thor Fridriksson, Film director, IS
Chantal Richard, Film director, FR
Ben Stassen, Film director, BE*

Moderator: Peter Carpentier, Film director, Vice-president of FERA, DE

11:45 The challenges of digital cinemas and online distribution. Authors' rights and fair remuneration

*Cay Wesnigk, Film director, Chairman Online Film, DE
Michel Peters, Co-founder Content Republic, NL
Gerhard Pfennig, Executive Member of the Board of Directors Bild-Kunst, DE
Cecile Despringre, Executive Director SAA – Society Audiovisual Authors, FR
Aviva Silver, Head of Unit - MEDIA Programme, UK*

Moderator: Patrice Vivancos, European Days, ES

13:30 Lunch break

14:45 Professionals' open debate: Looking to the Future...

FERA invites all the audiovisual professionals and representatives to continue the debate initiated in the morning sessions. The discussion aims to reflect on the creative process and the state of cinema today, looking for fresh ideas and innovative solutions that might contribute positively to the future of European film.

Moderation and contributions by FERA representatives (Peter Carpentier, Ger Poppelaars, Elisabeth O. Sjaastad)

16:00 End